

# furniture

Contemporary  
Design  
Inspiration



## Swedish wood in furniture

Swedish wood consists mainly of two conifer species: spruce (*Picea abies*) and pine (*Pinus sylvestris*). Since vegetation grows slowly in our cold climate, Swedish wood has a fine texture and good strength properties. Swedish wood is also very well suited for sawing and machining.

Thanks to its high quality, Swedish pine is often used for furniture. Other uses for Swedish pine are for example wall paneling, floorboards, mouldings, doors, windows and decking.

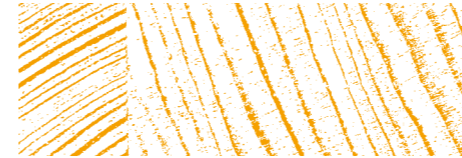
All Swedish timber comes from sustainably managed forests, where every harvested tree is replaced by several new planted saplings. 70% of Sweden is covered by forest, and we take pride in the high level of protection that we provide, with 25% of the forest area excluded from forestry.

Sweden is the third largest exporter of sawn timber in the world. In Europe, we are the largest exporter of sawn softwood, as well as the second largest producer.

In this brochure, we have brought together some contemporary pieces of furniture using Swedish pine, as an inspiration to all of you who want to use a natural and environmentally-friendly material for interior design. Enjoy!



PHOTO: KRISTIAN POHL



Landala is a large table but slightly narrower than a standard table. The closeness stimulates conversation. A rounded shape, drawn by hand to not be a radius. The main parts are separable so it's easy to move.

**MATERIALS**

Pine, oak wedge and wingnut fastenings.

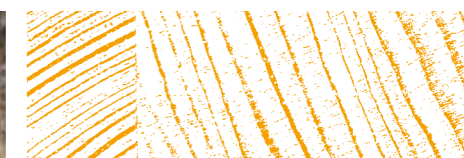




PHOTO Fredrik Paulsen

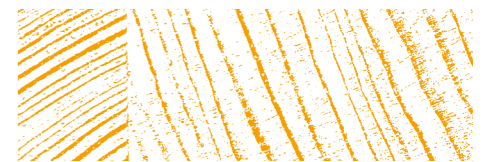


PHOTO Viktor Spidin



TORRI chairs, a set of nine unique chairs displayed at the Galerie Torri, Easy chair in stained pine for Etage projects and Wooden chair – they all attempt to create a sense of community and finding new ways to make independent and small-scale design more accessible. There is a notion of anti-consumerism, artificiality and counter culture thrown into a creative mixing pot that celebrates material, colour and form in Fredrik Paulsens work.

**MATERIALS**  
Painted pine, painted MDF, stained pine, down filled cushion.



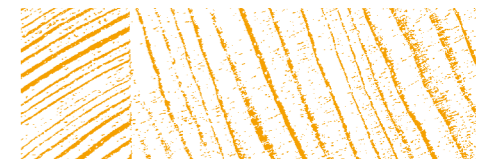
The Box storage system, the Taper chair and the upholstered chair "Into the fold" are all part of Formellts (Frida Erson & Martin Eckerberg) project Legacy. Legacy is about knowing your history and care for your contemporary presence. Small sprouts root, they grow to new twigs and branches. Hence a collection, or a family for those who wish, which both get on quite well and yet, disturb each other in their common space.

**MATERIALS**

Pine, vegetable tanned leather



photo Olof Grind



"Knall" designed by Linnéa Werme, "December" designed by AnnaKlara Gleisner and "Nock" designed by Markus Barvestig are three of the results from a Woodlight project focusing on pine. It highlights the softness of the material as well as its beautiful grain and structure.

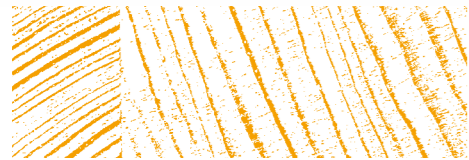
**MATERIALS**

Swedish pine, fittings, electrical cord and light source.



During the rustic society, people often opened the proud cabinet when having guests so everyone could see their precious belongings stored there. Therefore the inside often had a pattern och color, such as the exclusive Parisian blue. Bohuslän has a patterned inside inspired by folklorestic painting from Bohuslän on a Parisian blue base.

**MATERIALS**  
 Pine wood treated with limestone and scrubbed with linseed oil soap. Doors and drawers are sand blasted pine, cnc-milled pine crown, fittings.



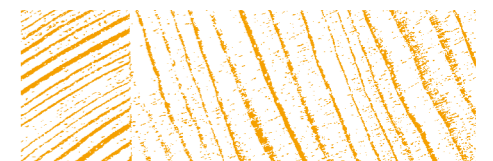
Aluminum-cast outdoor furniture mixed with wood, mixing a historical design heritage with contemporary design. Blending into nature and at the same time creating its own space. Showing the Classic sofa, chair Dover and bench Jujol.

**MATERIALS**

Aluminum, white lacquered pine, grey lacquered pine, .



PHOTO PER RÅNBERG

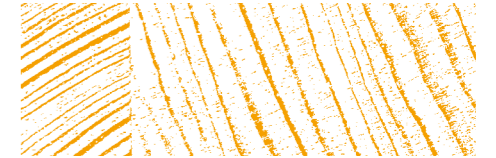


Julia Gamborg Nielsen creates sculptural furniture with influences from the animal world. Julia claims that working with pine brings out her creative and artistic process. Being able to pick the wood directly from the forest gives her a kind of sense of power. Pine is an incredible alive material so one must be sensitive and humble, as if you are working together with the material.

**MATERIALS**

Swedish pine, cloth.





Effortlessly blending between architecture, product and graphic design. Always working with a clear clean aesthetic and natural forms. Designing from bookstands and candleholders to tables and whole houses. Daniel Franzen is constantly exploring pine as a material.

**MATERIALS**  
Swedish pine.



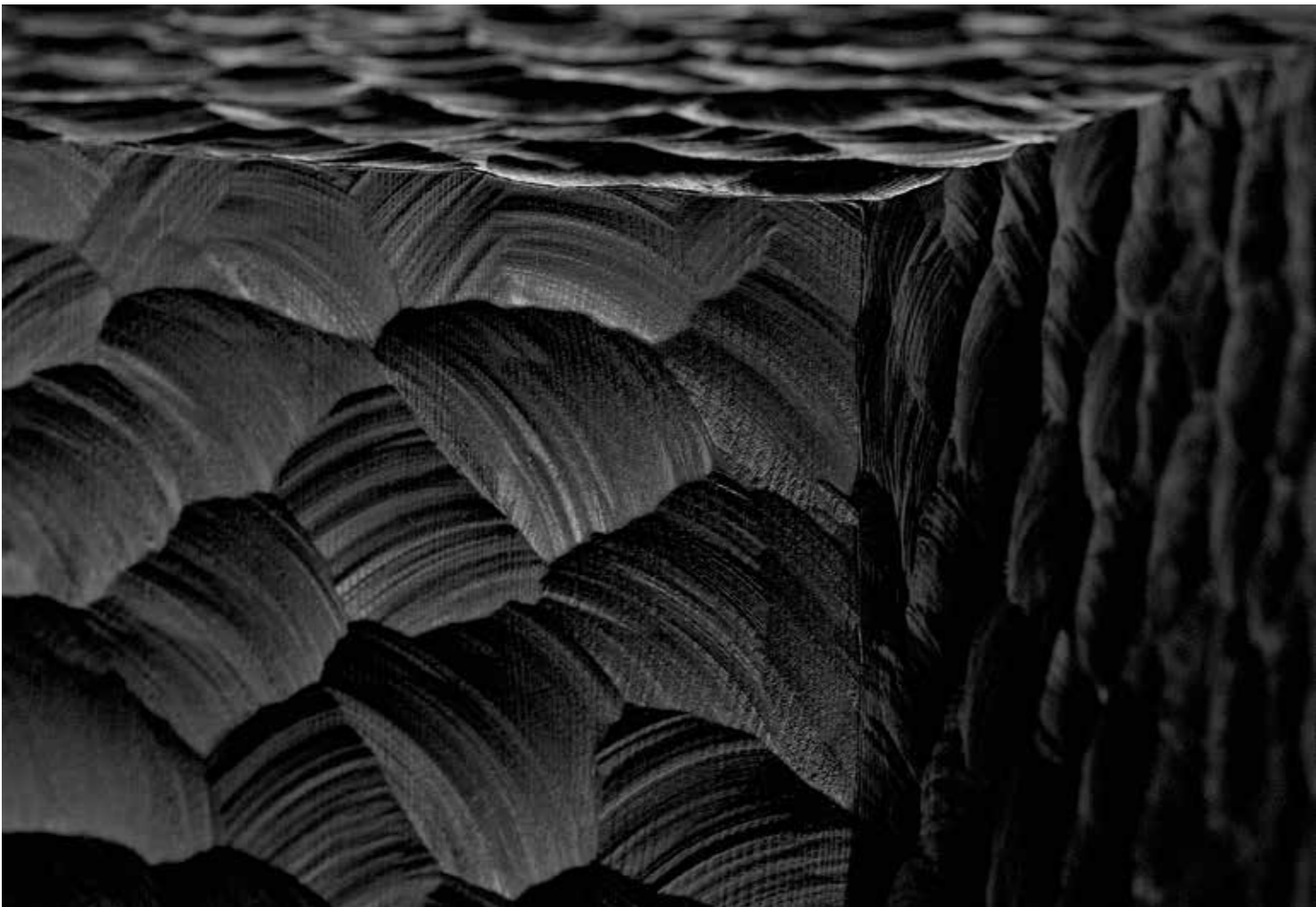
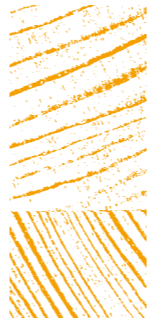


PHOTO: STEPHANIE WIEGNER



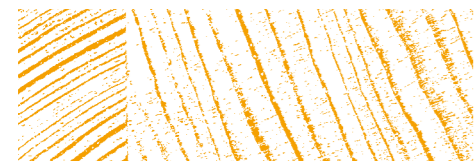
Havet is first built as a fully completed cabinet with all fittings and detailing in place. Then the exterior surface is painstakingly chiselled by hand, giving each piece a unique pattern. This process in itself requires the same amount of time as building the actual cabinet does. The wave pattern is carved on all sides and across all external joints and fittings, creating a monolithic and sculptural object.

**MATERIALS**  
Stained and lacquered pine, steel fittings.



RAW by Jens Fager for Muuto is a collection based on rough and intuitive interpretations of iconic everyday objects. Every piece is unique because they are all made of a piece of wood carved by hand with a band saw machine. With a strong yet iconic look they can easily be placed anywhere in a home, in an office or in a restaurant.

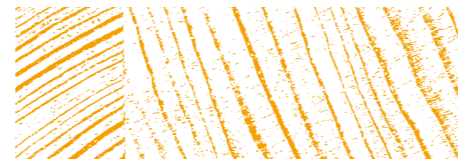
**MATERIALS**  
Hand carved pine wood.



The vision was to create a piece of furniture for everyday use, but aspiring to higher thoughts and goals. Some of the guiding principles were dismantlability, simple components creating a greater whole, and a desire to create a relationship between furniture and user through the execution of these steps.

**MATERIALS**  
Linseed oil treated pine (natural) egg-oil tempera pigmented with carbon black pine (black), leather.

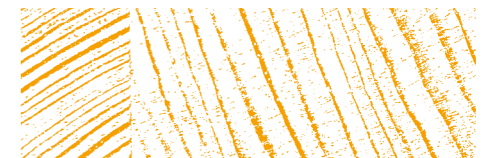
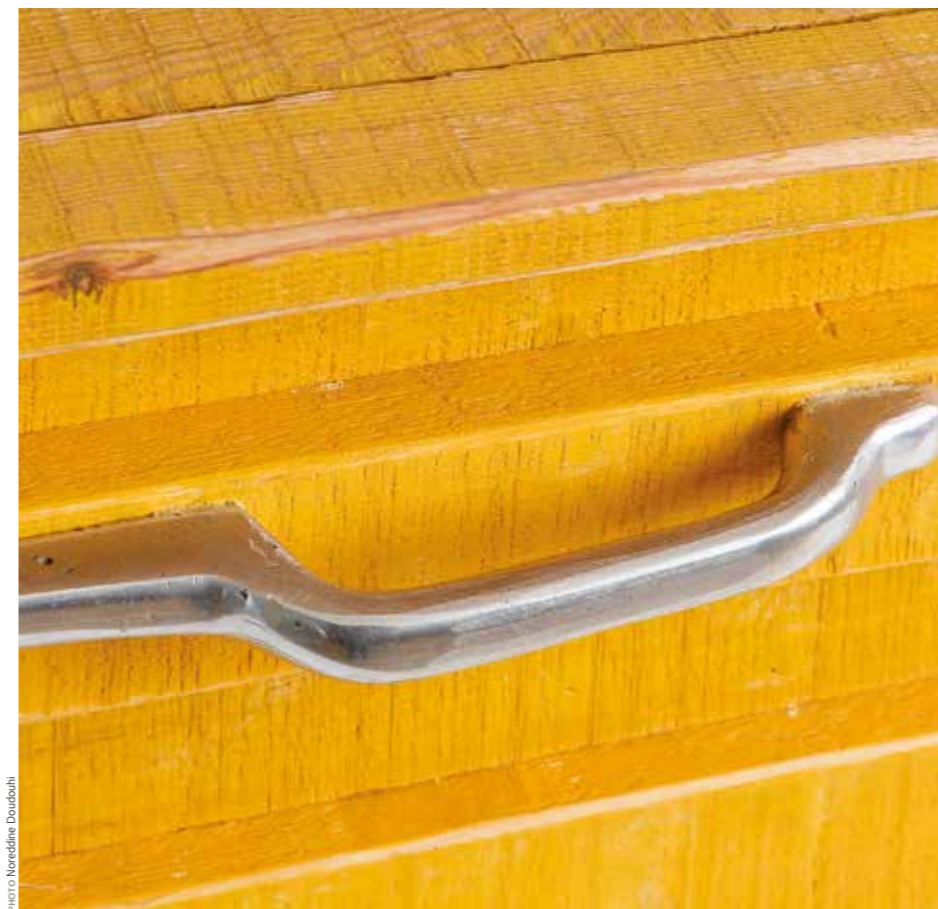




Wu Wei fell in love with the lakes and ponds in Sweden. He thought that they looked like natural bowls, containing precious gifts from the nature. He brought back this beautiful impression, and applied it to his design. Given the processability of Swedish pine, he decided to give up traditional storage solution like drawers. Instead, he scooped storage boxes out of a thick piece of wood, resembling ponds in nature.

**MATERIALS**

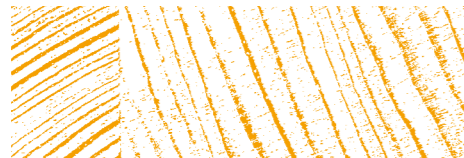
Swedish pine, four pre-cast zinc alloy bolts and non-toxic OSMO wax oil.



Hicham El Madi graduated from L'Institut Supérieur des Arts in Paris and soon decided to create his own furniture, playfully mixing different materials such as wood, ceramic and metal. The idea of pursuing constant reinvention in order to remain contemporary is a thread that runs through his art.

**MATERIALS**

Swedish pine



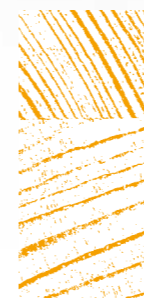
The all-wood lamp by TAF for Muuto is a lowtech counter-weight to the usually very modern and technical desk lamps. All details on the lamp are chosen through a pragmatic perspective and all bolts, screws and joints are emphasized. By using very simple methods the Wood Lamp has been given a very honest and iconic expression.

**MATERIALS**

Pine wood, PVC cord, iron weight inside plastic socket.



PHOTO Petra Böhdi

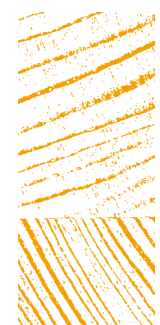


A storage cupboard based on the golden ratio – the harmonious proportions that occur so often in life, without us even realising it. The cupboard's loose internal modules can be stacked on and in each other and used both in and outside the actual cupboard carcass. The idea is that the cupboard will be used to store the things you want to keep handy but not have out all the time.

**MATERIALS**

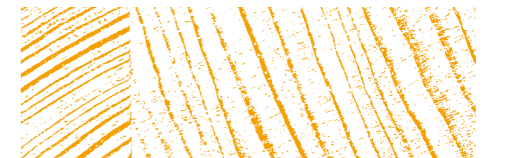
Swedish pine, chinese bamboo

PHOTO Magnus Glens/Svartpunkt



In Asia, the crane is a symbol of long life and immortality. It is admired for its elegance and its gracious movements, and also represents wisdom. The crane's legs, with their prominent knees, give the table balance and stability. The feathers are echoed on the outside of the table, which is clad in pine shavings, with a simple colour palette giving a light and airy impression.

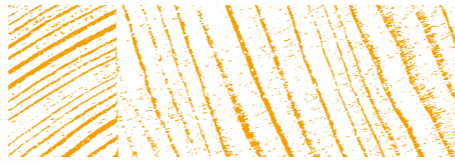
**MATERIALS**  
Swedish pine



The beauty, the tranquillity and the mystique, reflected in the form and detail. A pine cone that has landed in the moss. The feature that with such calmness adds warmth, light and comfort. This is reflected in the handles, which are there to achieve the same feeling and imbue the room with the warmth of the forest

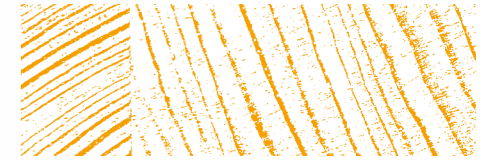
**MATERIALS**  
Swedish pine

PHOTO Magnus Glans/Svartpunkt



The open wardrobe design is a meeting of two cultures, not least in the choice of materials, combining Swedish pine and Chinese bamboo. This piece of furniture symbolize a journey that the project took the designer on. Both the chest of drawers and the cupboard have a pine exterior and a bamboo interior, with the bamboo providing a little surprise concealed within the enclosing carcass.

**MATERIALS**  
Swedish pine, chinese bamboo

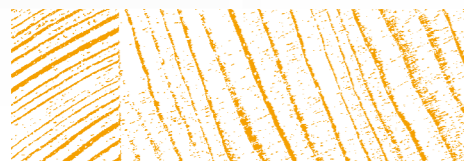


The Swedish Windsor chair tradition interpreted in a new way. The work with the chair has focused on simplifying the design language of the classic Windsor chair and distilling it into a clear and simple design. Pine feels different to other Swedish woods and has properties that the design has to adapt to. In the chair, the material is what makes the impact, along with the shape.

**MATERIALS**  
Swedish pine, brass



PHOTO Magnus Glans/Svartpunkt

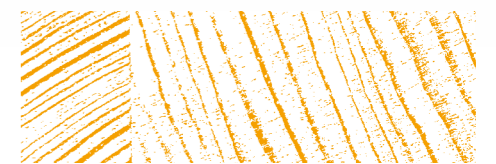


The melting snow of early spring creates both expectation and curiosity. Dead branches stick up in the snow, offering exciting contrasts between light and dark, dead and alive. Things concealed in the snow emerge during the thaw. The storage shelf comprises four shelves, tops, legs and spacers that are screwed together to create a simple and stable structure that is suitable for both large-scale industrial manufacture and flat-pack transport.

**MATERIALS**  
Swedish pine.



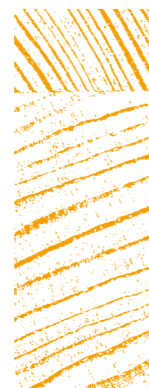
PHOTO Magnus Glens/Sveipunkt



An interplay between heavy and light, a sculptural seat that could serve as a showpiece emerging from simple two-dimensional sketches. The idea is that it should be transformative, like a shadow changing shape depending on where in the room one stands. The back's floating spindles are inspired by the shape and movement of a mobile, firing the observer's imagination.

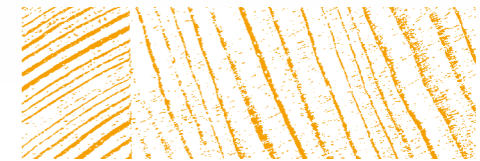
**MATERIALS**  
Swedish pine, metal rods.





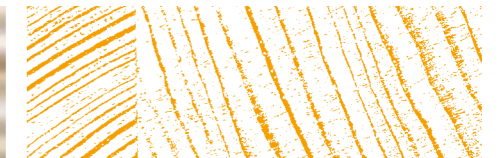
Ottis, a little fairytale figure in the form of a pine cone, which has lent its name to this storage system. Inspiration for the shape comes from the solid pine itself, the forest's composition of long trunks, varied levels and shapely gaps, plus small hidden spaces. The boxes can be moved around within the set framework of the furniture, taking on the form and function of drawers and cupboards with a door and lid. These may also be used independently in the room.

**MATERIALS**  
Swedish pine, felt.



The chair, an archetypal item of furniture that in many ways is one of the most difficult to design. The design is all about the challenge of balancing and capturing different elements, properties and desires in one form. A woven back of the chair, an innovative nod to traditional basket weaving. The weaving also showcases the versatility of pine as a light, but strong and flexible material.

**MATERIALS**  
Swedish pine, cloth.



The Nornäs collection for IKEA is designed, developed and manufactured in the north of Sweden. The siblings Hagberg has designed the collection bringing a piece of Swedish pine forest to everyone's homes. 18 different products for bedroom, kitchen and living room encompass the contemporary design with classic references.

**MATERIALS**

Untreated Swedish pine.



**Swedish Wood** spreads knowledge, provides inspiration and encourages development relating to wood, wood products and wooden buildings. Swedish Wood also aims to highlight wood as a competitive, eco-friendly and sustainable material.

Swedish Wood is a department within the trade organisation **Swedish Forest Industries Federation**. Swedish Wood is supported by the Swedish sawmill and glulam industry

Box 55525  
SE-102 04 Stockholm  
Tel +46 8 762 72 60  
[swedishwood.com](http://swedishwood.com)