



# interior

Contemporary  
Design  
Inspiration



## Swedish wood in interior decoration

Thanks to its high quality, Swedish wood is often used in interior decoration as wall paneling, floorboards and mouldings. Other uses for Swedish wood are for example furniture doors, windows and decking.

Swedish wood consists mainly of two conifer species: spruce (*Picea abies*) and pine (*Pinus sylvestris*). Since vegetation grows slowly in our cold climate, Swedish wood has a fine texture and good strength properties. Swedish wood is also very well suited for sawing and machining.

All Swedish timber comes from sustainably managed forests, where every harvested tree is replaced by several new planted saplings. 70% of Sweden is covered by forest, and we take pride in the high level of protection that we provide, with 25% of the forest area excluded from forestry.

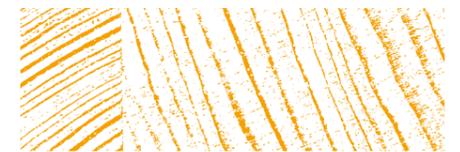
Sweden is the third largest exporter of sawn timber in the world. In Europe, we are the largest exporter of sawn softwood, as well as the second largest producer.

In this brochure, we have brought together some contemporary interiors using pine and spruce, as an inspiration to all of you who want to use a natural and environmentally-friendly material for interior design. Enjoy!



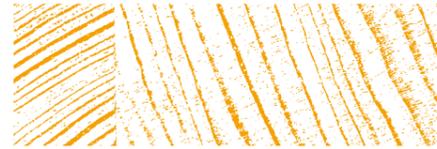


PHOTO: ALE ESON LINDBÄN



In this house the placement of the building is dictated to the view, the house is facing a strait. The interior is designed to gather the family around the stove and the view. The colours are chosen not to distract.

**MATERIALS**  
White painted pine panelling, white laquered floor boards. Carpet of jute cloth.

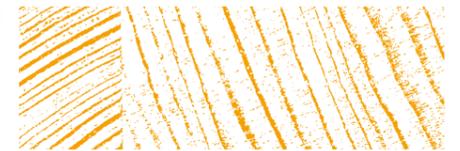
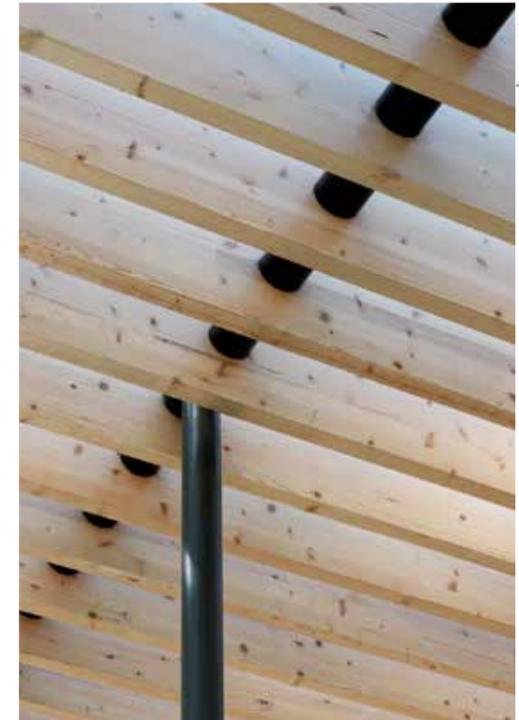


The visitor center Tåkern is shaped like a cut from a reed. Inside there is a large space, facing the view of the birds on the lake and the sky. The folds imitate the movement of the landscape. The design is shaped by the fastidious need of openings.

**MATERIALS**

Mainly untreated pine panelling, ceiling and floor boards.





The slim pavilion invites you to an experience influenced by forest huts and Nordic log houses, but more than anything else from the place and century old surrounding buildings. Everything created to enhance the experience of the sauna and bath.

**MATERIALS**

Massive timber wall boards, heartpine floor boards.





Villa Moelven is a celebration of the raw materials from the forest. The building is constructed of 100% wood products and the aim is to show that a sustainable, eco-friendly and energy-efficient building can look good. The key words for the design are Labyrinthine, surprising and Nordic

**MATERIALS**

Thermally modified pine for the ceiling, pine plywood, massive pine floor boards and an exposed glulam structure made of spruce.



PHOTO: ALE ESON LINDHOLM

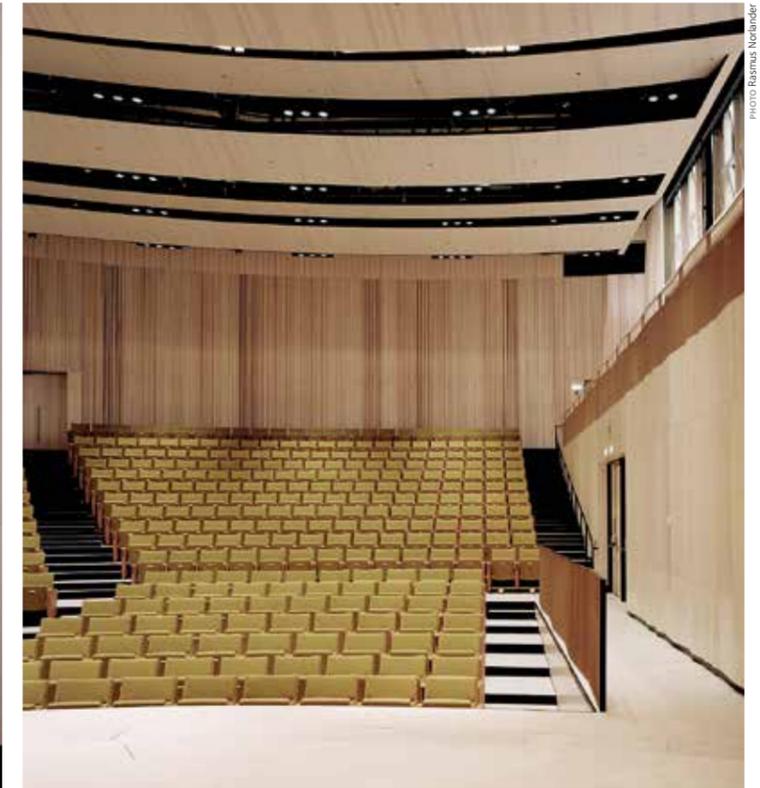


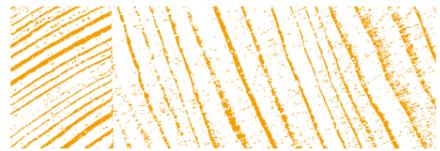
Photo: Tobias Norlander



An auditorium at a university, or aula goes beyond the task of a lecture hall. Its ceremonial roots in the church and the architectonic heredity in the theatre, makes the aula today's secular society's most solemn and ritual space. It is not only a tribute to science and education, but also a site for strong collective experiences.

**MATERIALS**

White stained pine in cladding and ceiling. Internally exposed structure in spruce.



Since the site was small, the museum is designed with three separate floors for different exhibitions. A narrow corridor runs around the exhibition halls. Defining a space for meetings as well as filtering the natural light before it enters the central halls.

**MATERIALS**

Floor boards and stairs in white washed pine, ceiling and walls are painted white. The exterior cladding is untreated siberian larch.

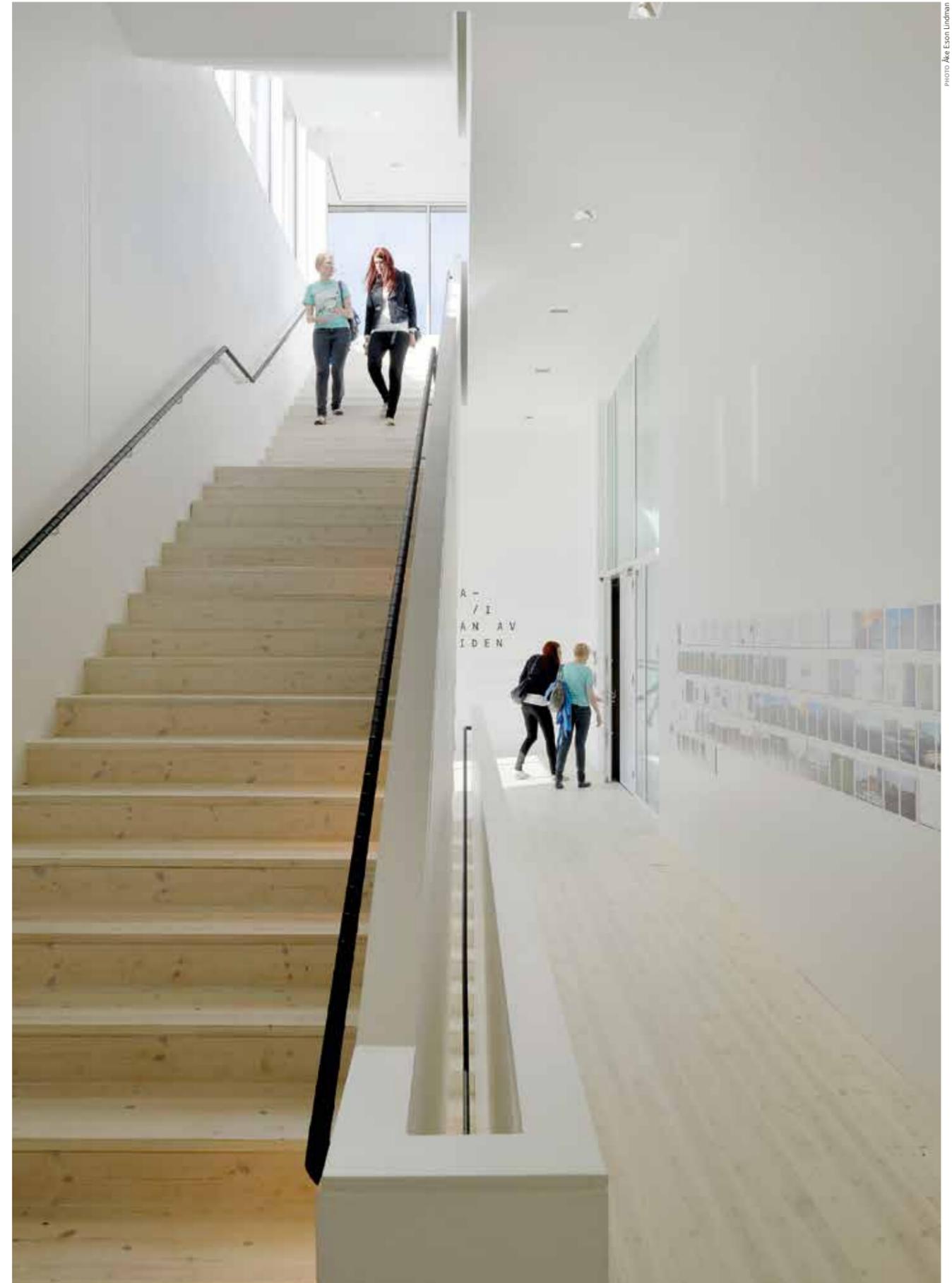


PHOTO: ÅKE ESON LINDBÄCK

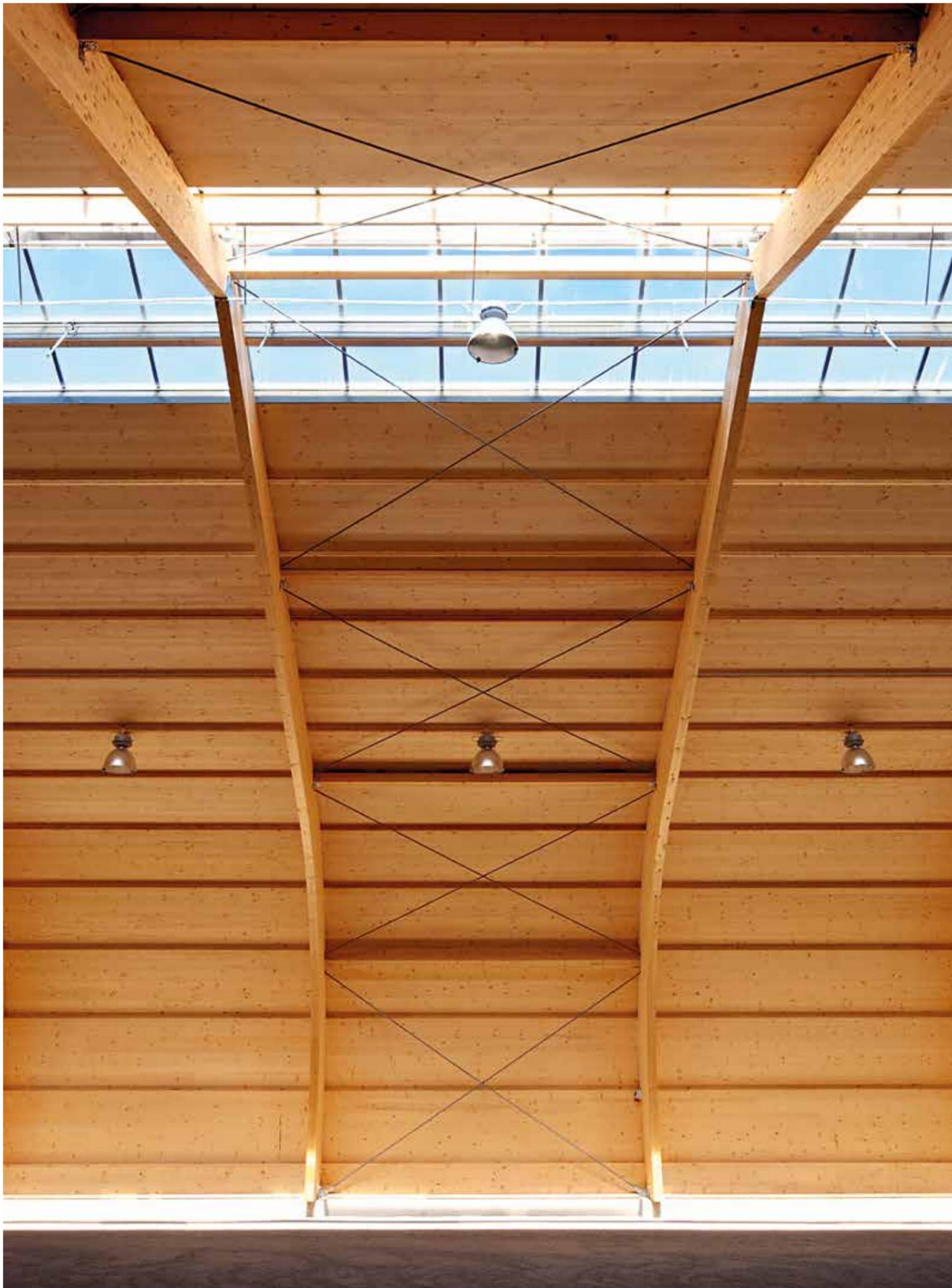
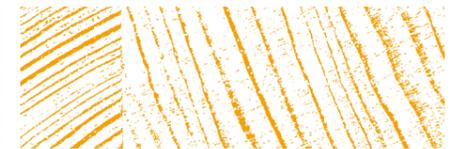
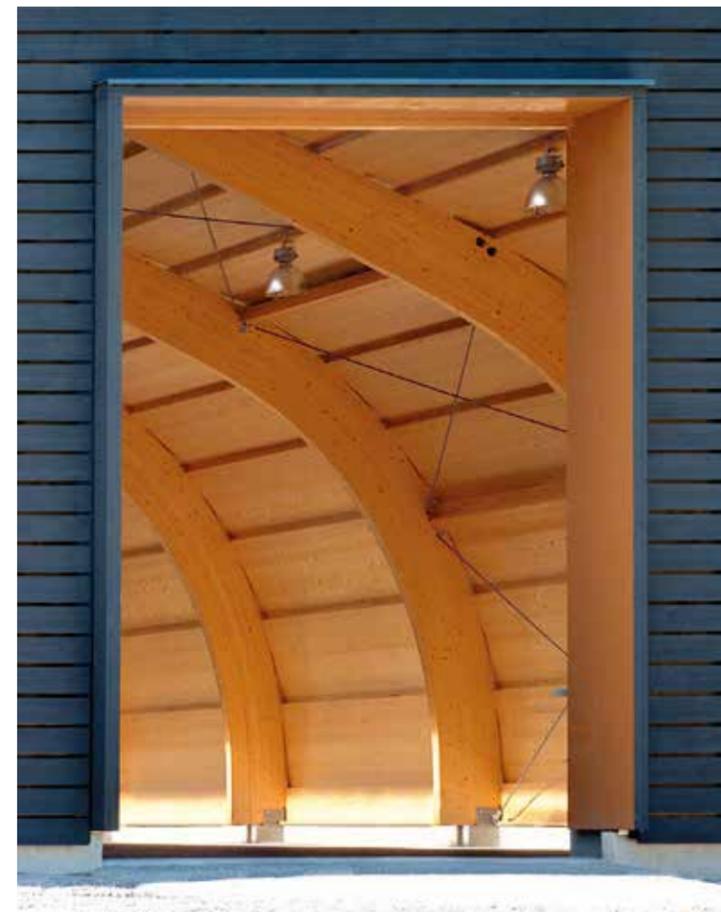


Photo: Peter Lindbom



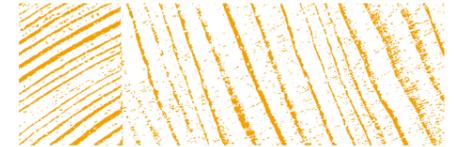
In a historically protected environment a rationally designed dressage hall for dogs was constructed. The shape was kept discreet on the outside and contemporary on the inside. The only detail standing out being the ochre colored entrance.

**MATERIALS**

Crosslam boards of spruce overlap-mounted on an exposed glulam structure made of spruce.



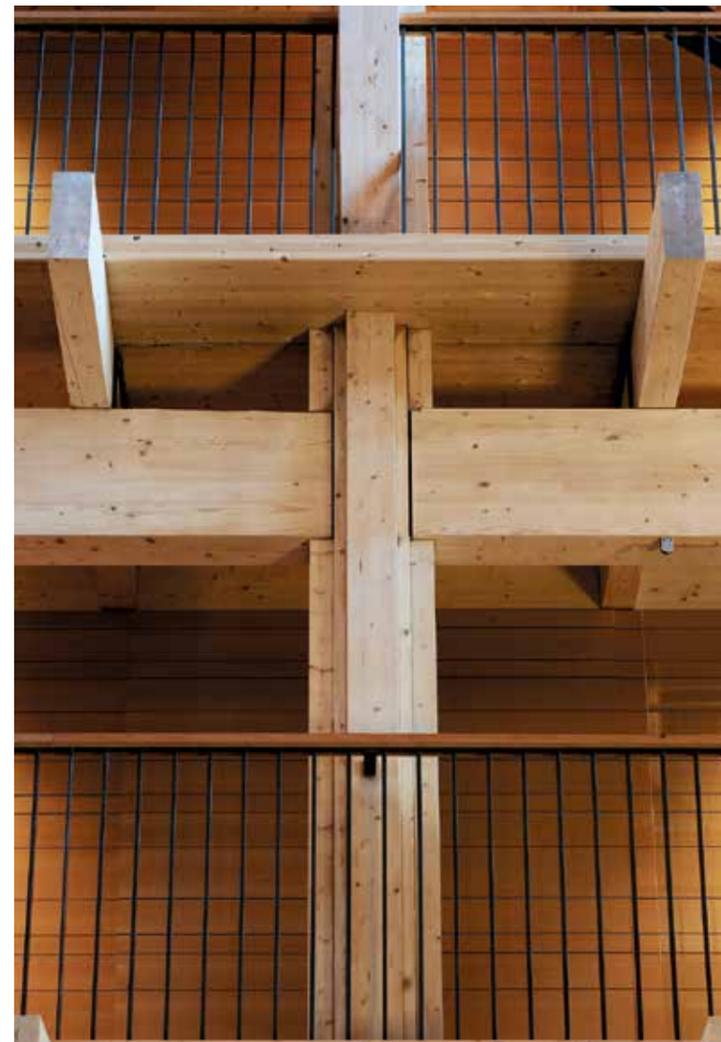
# Copperhill Mountain Lodge BOHLIN CYWINSKI JACKSON



Cooperhill Mountain Lodge is nestled just beneath the crest of Mount Forberget and looks onto celebrated Mount Åreskutan to the west. The main level, centered around a formidable stone fireplace, is a grand gathering space. The atrium and roof are an articulated frame of pine that envelops two slim wings.

### MATERIALS

Exposed glulam structure made of spruce, massive wood floor boards, walls and ceilings clad in Oregon pine.



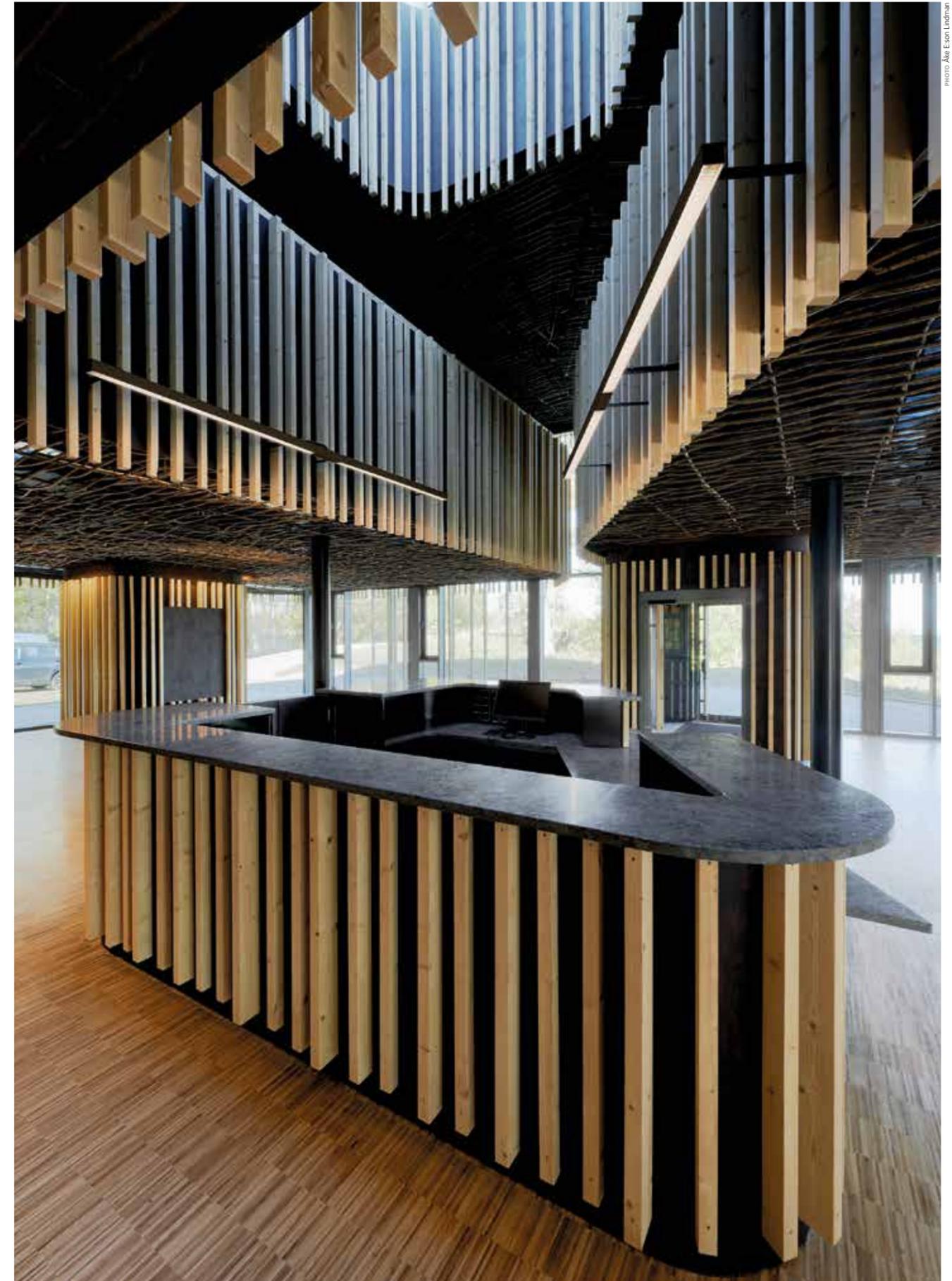


PHOTO: ALE ESSEN LUDMAN



Nature and the Baroque, influenced by the nearby Läckö Castle, was the starting point for the design. The vegetation of the archipelago is reflected in the vertical laths. Repeated on the inside, blending nature and function.

**MATERIALS**

Untreated spruce, which is fitted on walls of brown-stained structural plywood. Floors are industrial ash flooring. Laths on the exterior in pine impregnated with linseed oil.





The church of Knarvik will provide a framework for safe surroundings and simultaneously be a platform for cultural development, arts, and music in the community. The church is carefully adapted to the terrain and dimensioned to respect and blend harmoniously into the landscape's vegetation, topography, and spatial quality.

**MATERIALS**

Pine panelling internally and externally. Externally, the cladding has a pre-weathered, slightly more speckled appearance. Internally, a lighter option has been used.



Ljungdalen is a small village in Härjedalen. The cabin is situated at the top of a hilly site. It is a modern reinterpretation of a traditional timbered Härjedal house and is designed to blend in and be a natural part of the cultural landscape.

**MATERIALS**

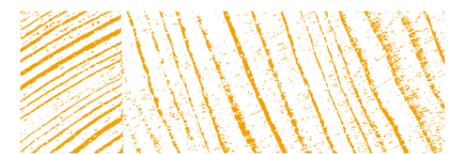
Fine-sawn vertical spruce paneling, edge-glued spruce boards for window frames. Frame and walls in Isotimber and glulam. Exteriro cladding in heartpine.



PHOTO: ALE ESON LIDMAN



PHOTO: ÅKE ESON LIDMAN



One Tonne Life is a prefabricated wooden house that is designed to use a smaller environmental footprint than any other building has been able to. All materials, frame and detailing is made of wood.

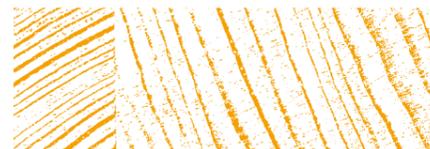
**MATERIALS**  
White painted pine paneling.



The vision for the site is a modern eco-village that combines the latest technological innovations in ecology and economical building with traditional tried-and-tested materials and techniques.

**MATERIALS**

Exposed glulam beams. Walls, ceiling and floor in light beams of wood. Flooring in spruce.



The group house area Pumpkällehagen is placed on a small hill in a forest clearing. The 18 houses are placed around a central square. The project encompasses esthetics, energy-efficiency, ethics and ecology. The four e:s creates a special value and consideration to quality.

**MATERIALS**

Stained spruce paneling, white oil pigmented pine floor boardings. Exterior cladding of linseed oil pressure impregnated pine.

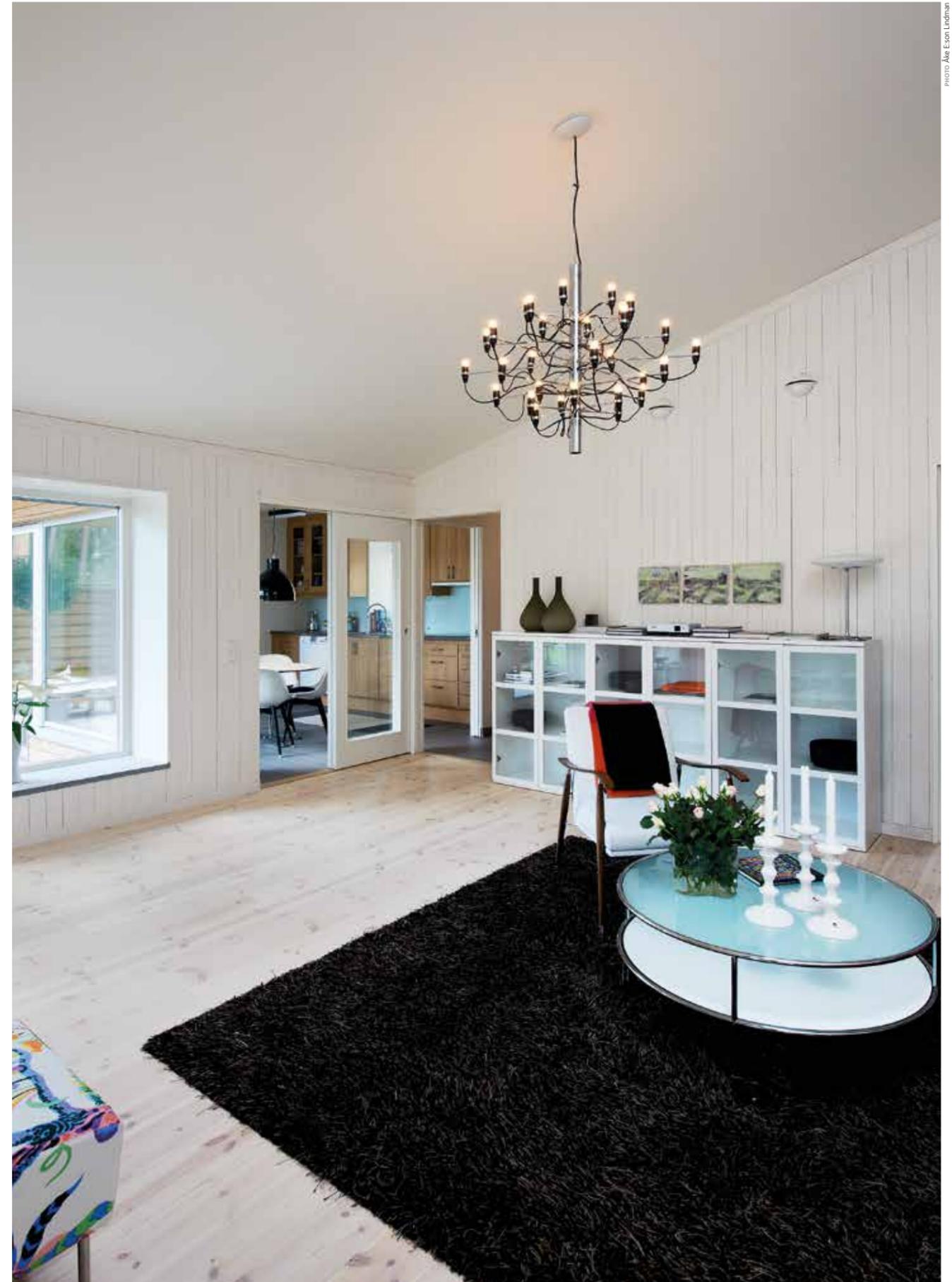
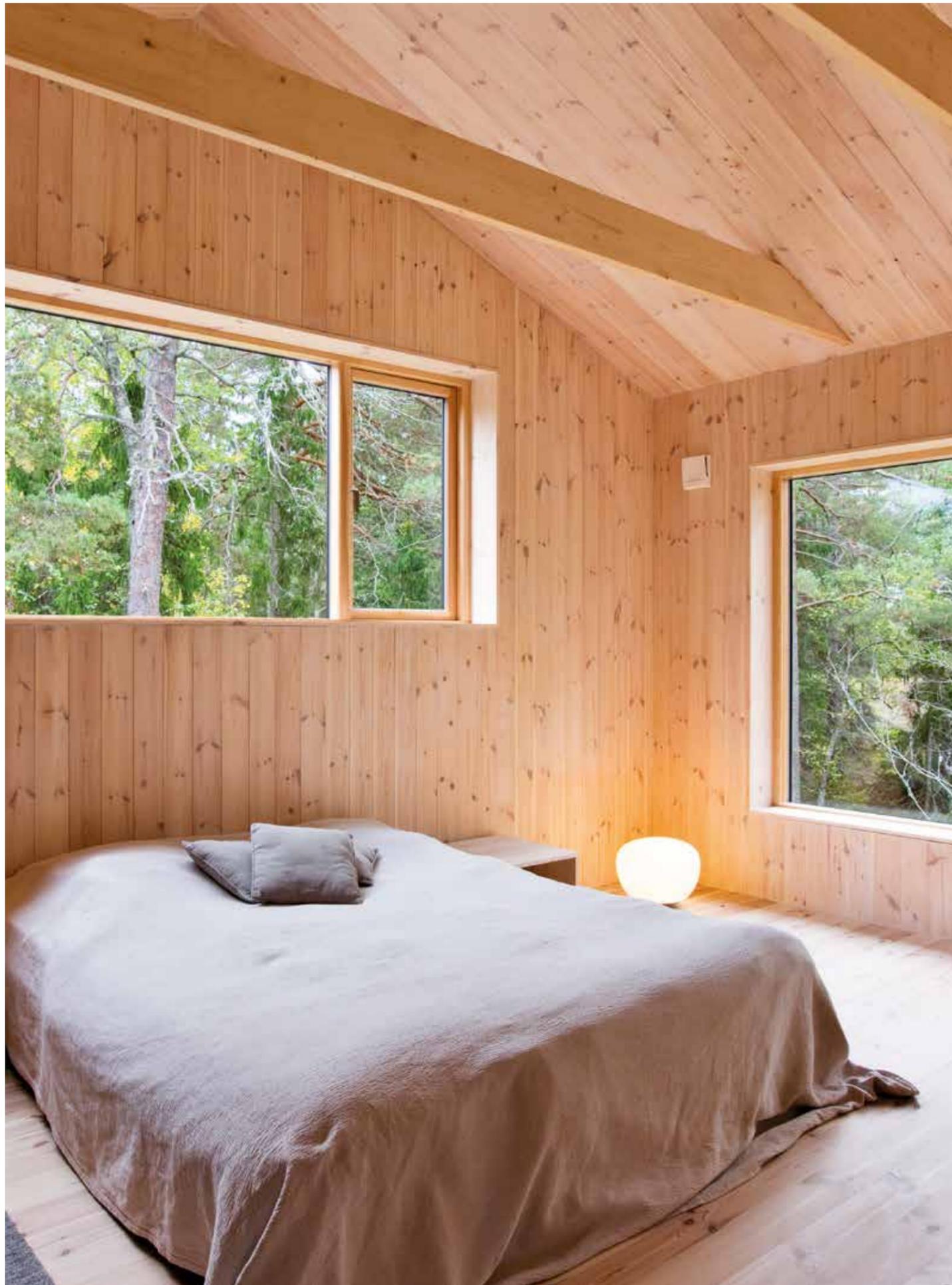


PHOTO: ÅKE ESON LUDMAN



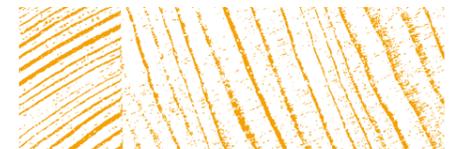
The direction of the hill the house is placed on dictated the design and spatial qualities of the building. The focus is on a large communal area and spacious exterior spaces.

**MATERIALS**

Treated and untreated pine for floors, walls and ceiling, exposed spruce beams.



PHOTO: ALE ESON LUDMAN



The mountain top restaurant in Hemavan is placed on a flat area just below the treeline with great views of the mountains and the valley. The design was influenced by the need to transport all construction materials with helicopter.

**MATERIALS**

Glulam beams in spruce exposed internally and externally. The inner walls are clad in sawn spruce boards.



**Swedish Wood** spreads knowledge, provides inspiration and encourages development relating to wood, wood products and wooden buildings. Swedish Wood also aims to highlight wood as a competitive, eco-friendly and sustainable material.

Swedish Wood is a department within the trade organisation **Swedish Forest Industries Federation**. Swedish Wood is supported by the Swedish sawmill and glulam industry

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